

Упражнения

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I

Exercise I, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains a whole note chord in each measure, with fingering 0 above the first measure and 0 above the fourth. The second staff (bass clef) contains a whole note chord in each measure, with various fingering notations (0, 1, 2, 3) and slurs. The piece ends with a double bar line at the end of measure 4.

II

Exercise II, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains a whole note chord in each measure, with fingering 0 above the first measure and 0 above the fourth. The second staff (bass clef) contains a whole note chord in each measure, with various fingering notations (0, 1, 2, 3) and slurs. The piece ends with a double bar line at the end of measure 4.